

Repressing a Seam

Have you ever pressed a seam only to find you haven't done a very good job because there's an extra fold right at the seam line and the pieced section is a little short because it wasn't pressed quite right? Try pressing the seam closed first. Here's an example: Make a half-square triangle square putting together a dark triangle with a light one. Press the seam on the two pieces with the dark triangle facing up. While it is still warm, pull the dark triangle gently away from the seam line, and then press it open. The warmth of your iron will allow the threads of the seam to sink into the fabric so that your open seam, when pressed to the dark side, will lay much flatter and you will not have that extra fold.

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