

Supply List

Sheet of fine sandpaper
Removable marking pencil
or sharp hard lead pencil
Freezer paper, about 1/2 yard
Straight edge, the thinner (vs. thick) the better
Drawing pencils and eraser for sketching
Fine tipped permanent fabric pen or Sharpie
Tracing paper tablet,
or several sheets of tracing paper
11 x 17 is best size, or tape smaller sheets
together
Scissors, both for paper and fabric
Roxanne's (or other) basting glue, just in case!
Bobbin wound with neutral color thread
Iron and ironing surface or share patiently
Sewing machine,
only if you want to appliqué in class
Rotary cutter and mat
Quilter's Ruler
If you have a 15" square bring it otherwise
bring a 6" x 24" long ruler and a smaller one if
you wish

Fabrics

Fabric scraps for clothing (smallest: fat 1/8 yard)
Small scraps of black and fabric for hair
Fat-eighth or fat-quarter of skin-toned solid
1/2 yard background fabric

This fabric needs to contrast well with both
the skin-toned fabric and the hair fabric.

White/muslin is okay if socks, sleeves, hats, or
skirt are not white.

Light-weight fusible webbing

1/2 to 1 yard, for fusible appliqué

**If you want to machine appliqué in class,
bring the following:**

1/2 yard tear-away stabilizer

Clear ("invisible" thread)

Bobbin wound with neutral color thread

Optional for embellishments & details

After class you can add details with stencils or
fabric pens or almost anything you can think of!

Assorted smaller buttons

Ribbon, lace and other trims

Beads, sequins

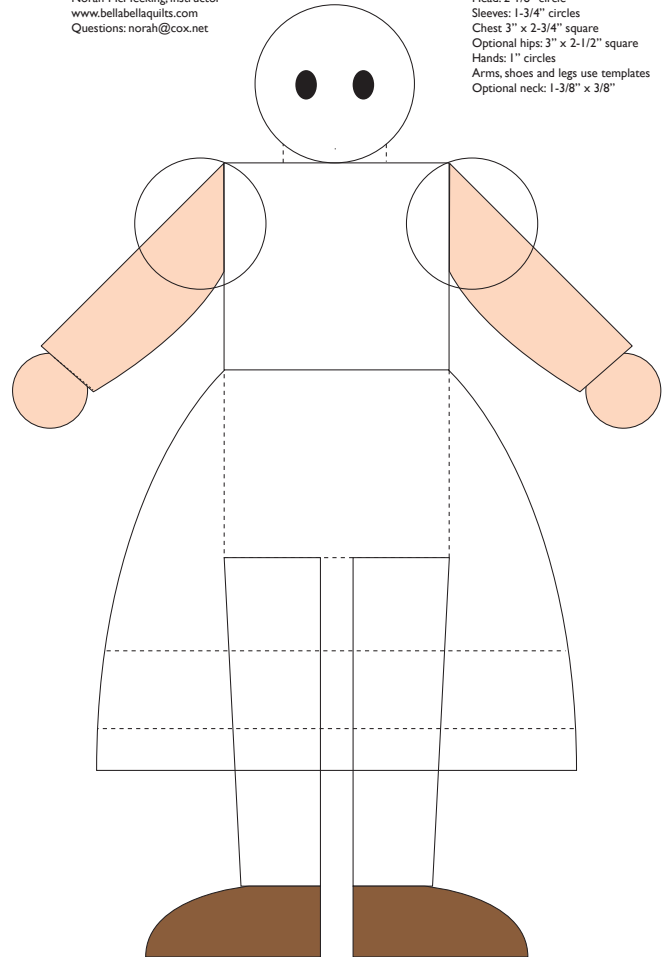
Thread or embroidery floss/needle for
machine or hand- appliqué

Making Friends Master

for a dolly 12-3/4" tall

Norah McMeeking, instructor
www.bellabellaquilts.com
Questions: norah@cox.net

Head: 2-1/8" circle
Sleeves: 1-3/4" circles
Chest 3" x 2-3/4" square
Optional hips: 3" x 2-1/2" square
Hands: 1" circles
Arms, shoes and legs use templates
Optional neck: 1-3/8" x 3/8"



Background fabric: Work with a rectangle about 13" x 19" and center the dolly on it. After applique is complete trim to 11-1/2" x 17-1/2" with the feet on a line 2-1/4" from the raw edge at the bottom of the block.

The class dolly will use the basic shapes shown here in the master. Use it to plan your doll's dress, etc. I'll provide templates for eyes, heads and hands. You'll be provided with patterns for hairstyle in class.

You'll also receive patterns for some garment variations to get you started "customizing" your own specific national dress. As students design their own national costume, we'll discuss how to make your own patterns. I will bring examples of different ideas and you'll have your own contributions to make too.

I hope we'll have a fun day, revisiting our childhoods, playing with dollys.